SAINT LOUIS NATIONAL GUARD Quickstep.

As played by their **BAND** at the

18th NATIONAL SAENGERFEST CELEBRATION.

COMPOSED BY

BENJ. OWEN.

PUBLISHED BY

A. LUTZ

SAINT LOUIS VIELE & MILLS 214 N. FIFTH ST.

VALTSIN ENGR. ST. LOUIS

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FORRESTER
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ST. LOUIS NATIONAL GUARD

QUICKSTEP.

Dedicated to the National Guard.

BENJ. OWEN.

Lively.

Introduction.

Trompet.

ff

con forza.

Marcia.

p

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

1.

Ped. * Ped. * Ped. * Ped. * Ped. *

2.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

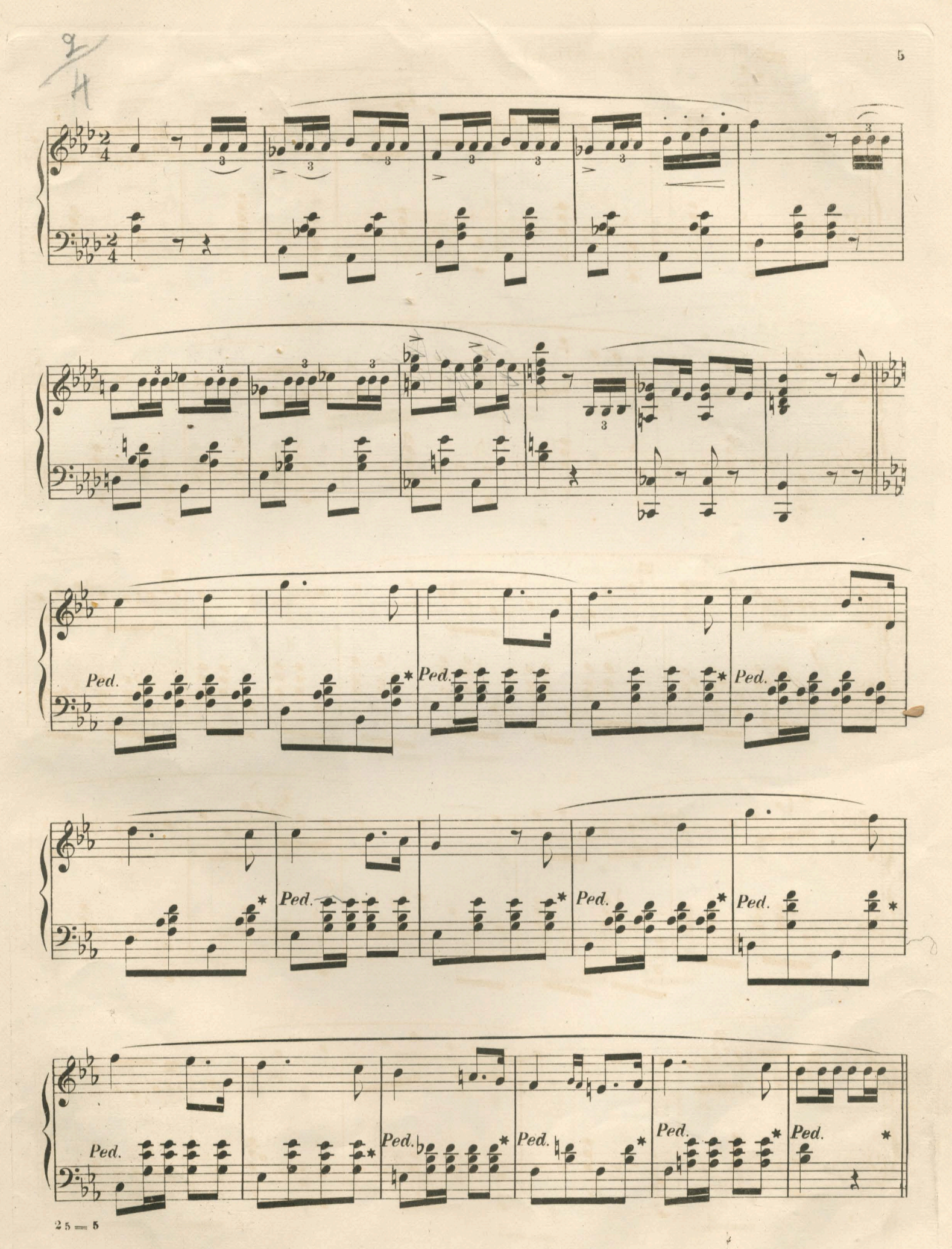
25=5

Entered according to act of Congress A.D. 1872 by A. Lutz in the office of the Librarian of Congress at Washington

Trio. (Between the Ebb and flow.)

f

p

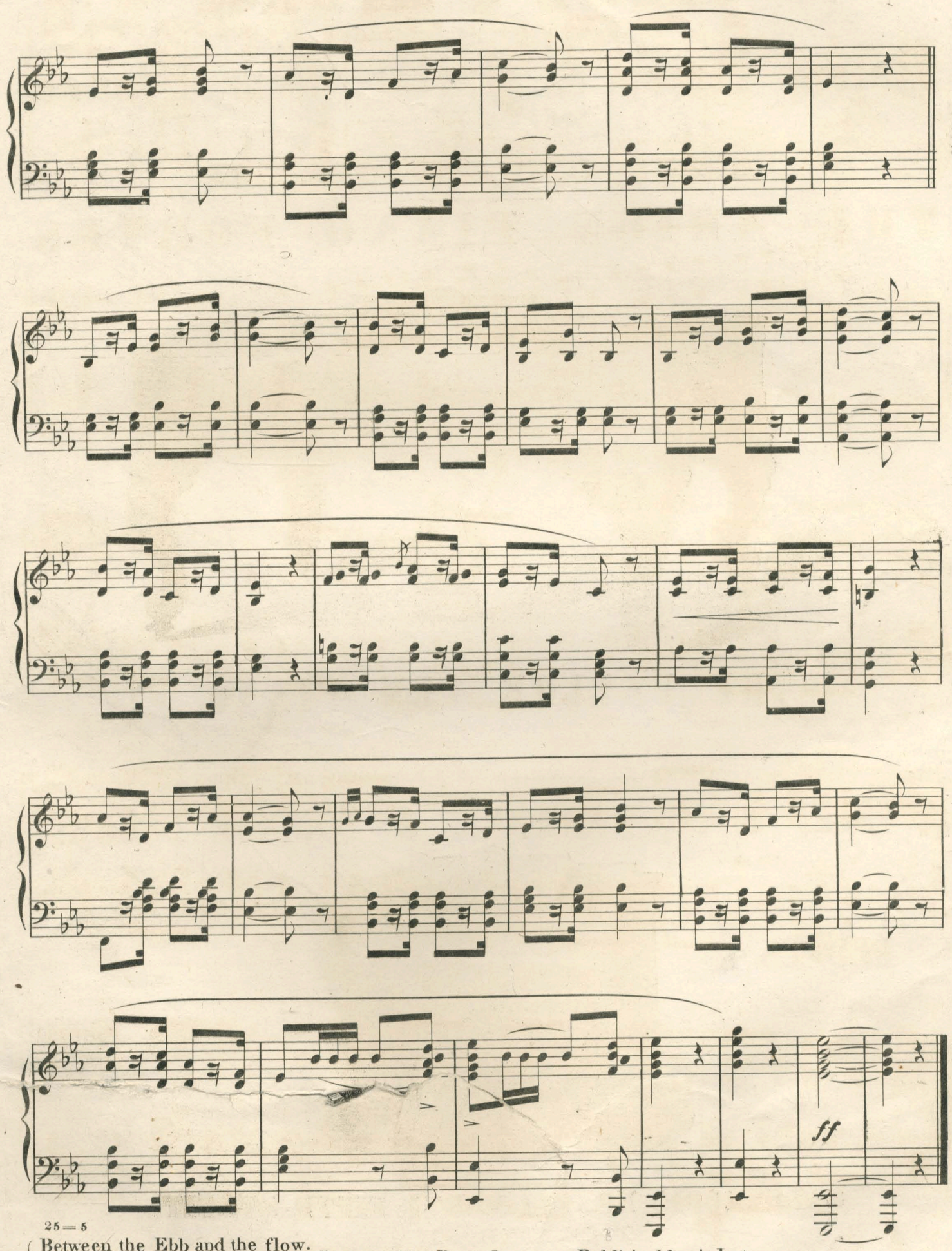

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

ff *Ped.* * *Ped.* * *Ped.*

con forza. *Ped.* * *Ped.* *

(Sweetheart come and kiss me.)

p



25=5

Between the Ebb and the flow.
Sweetheart come and kiss me.

Composed by Benj. Owen. Published by A. Lutz.

A. J. VIELE. JOSEPH MILLS.

VIELE & MILLS,

General Western Warerooms for the

Patent Arion & Parlor Gem Pianos

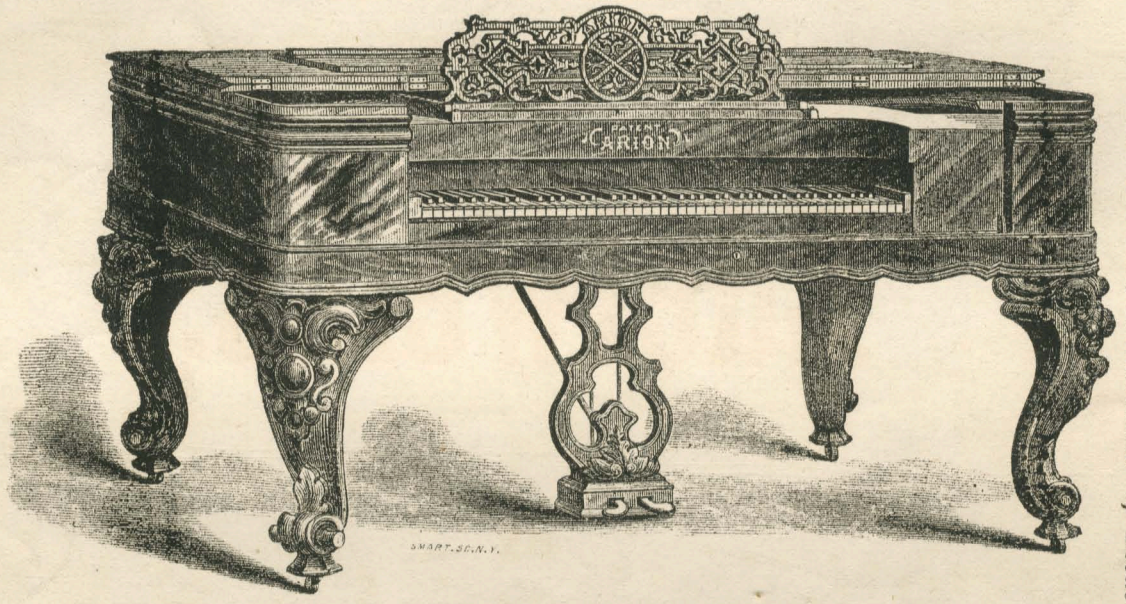
AND

ESTEY COTTAGE ORGANS.

THE ARION PIANO FORTES

ALL 7 1-3 OCTAVES.

Awarded the Premium at the Great National Exhibition of the American Institute.—The first strictly impartial trial ever had.—This was a blindfold trial against Chickering's, Steinway's and other Pianos, after Chickering and Sons' Piano had received the Legion of Honor and Medal, and Steinway and Sons, the Medal from Napoleon.—The Judges of said trial were: EDWARD MORLENHAUER, Prof. of Music, Musical Director and Originator of the New York and Brooklyn Conservatories of Music.—CHARLES



FRADEL, the eminent and favorite Composer, and Pianist to his Royal Highness the Duc Gustav of Sax-Weimer, Eisenach.—FREDERICK R. BRANDIES, Prof. of Music, Teacher of the higher school of Music, &c.—A. D. BESEMANN, Organist at Cathedral, Jersey City, Pianist, &c.—Sworn before me this 22d day of July, '69.

G. G. TAYLOR, Commissioner of Deeds.

THE PARLOR GEM PIANO.

This Piano is peculiarly adapted to those who desire a low priced instrument. Prices range from $400.00, the plainest case to $525.00, a beautiful and elegant case. These instruments are of convenient size and thoroughly well made. The low priced ones are fully equal to the more expensive in quality of tone and durability. All Parlor Gems are full SEVEN OCTAVES, with ROSEWOOD CASE and have the OVERSTRUNG BASE, FRENCH TOP DAMPERS AND ACTION.

J. ESTEY & CO, HARMONIC & BOUDOIR ORGANS.

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PEDALS.

50 to 750 Dol. each.

1846. 1871.

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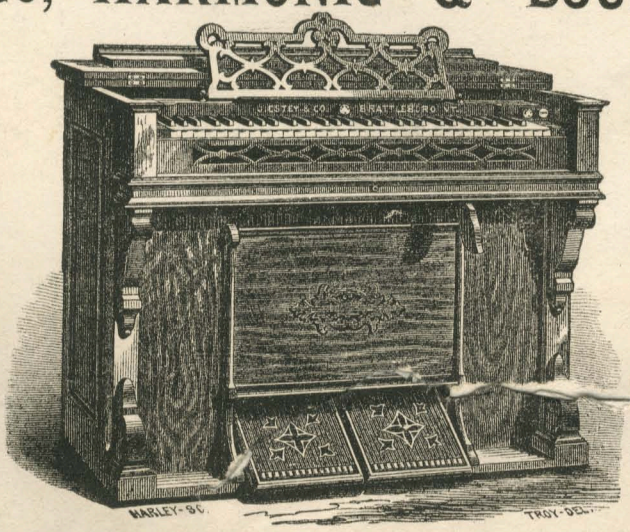

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